

A COMPANION INDEX · THE CROSSING NATION

The Complete Index

Every religion, nation, tribe, organization, rebellion, and generation this project has documented — the full identity the flag stands for.

Compiled from the Complete Companion Collection, 1619–2026

Religions & Spiritual Traditions

15 TOTAL

The seven African traditional and Christian traditions documented in *Religions of the Crossing*, plus the Islamic thread carried separately through the Book of Generations and the Four Reckonings.

Traditional & Christian:

- Kongo Catholicism
- Yoruba Religion (Ìṣẹ̀ṣe / Orisha)
- Vodun
- Kongo Religion (Bakongo spirituality)
- Akan Religion
- Igbo Religion (Odinani)
- Senegambian Traditional Religion

Islam & the Ummah thread:

- Islam (the Ummah)
- Bilal ibn Rabah
- Sumayyah bint Khabbat
- Ayuba Suleiman Diallo
- Abdul Rahman Ibrahima ibn Sori
- Omar ibn Said
- Bilali Muhammad
- Salih Bilali

Organizations & New Religious Movements

12 TOTAL

Every new religious and spiritual movement documented in *Visions of Deliverance*, with founder and founding year.

- Church of the Living God, the Pillar Ground of Truth** — Frank S. Cherry (1886, Chattanooga, TN)
- Church of God and Saints of Christ** — William Saunders Crowdy (1896, Lawrence, KS)
- Moorish Science Temple of America** — Noble Drew Ali (born Timothy Drew) (1913, Newark, NJ)
- Commandment Keepers Ethiopian Hebrew Congregation** — Wentworth Arthur Matthew (1919, Harlem, NY)
- United House of Prayer for All People** — Charles Manuel "Daddy" Grace (Marcelino Manuel da Graça) (1919, West Wareham, MA)
- Nation of Islam (founding era)** — Wallace Fard Muhammad, then Elijah Muhammad (Elijah Poole) (1930, Detroit, MI)
- Five Percent Nation (Nation of Gods and Earths)** — Clarence 13X (Clarence Edward Smith) (1964, Harlem, NY)
- African Hebrew Israelites of Jerusalem (founding)** — Ben Ammi Ben-Israel (born Ben Carter) (1966 (Chicago); emigrated 1969)
- Oyotunji African Village** — Oba Efuntola Osejeman Adefunmi I (1970, Sheldon, SC)
- MOVE** — John Africa (born Vincent Leaphart) (1972, Philadelphia, PA)
- Nation of Yahweh** — Yahweh ben Yahweh (born Hulon Mitchell Jr.) (1979, Miami, FL)
- Nation of Islam (Farrakhan era)** — Louis Farrakhan (Rebuilt 1978–1981 after Elijah Muhammad's 1975 death)

PART THREE

Slave Owner Flags

A deliberate contrast to every other page in this index. Everything else here is the nation's own identity — what it carried, believed, and built. This page is the opposite: the flags and symbols of the nations and chartered companies that financed, owned, and operated the ships themselves. When the captive left the slave castles on the West African coast, these were the colors flying over the deck above them.

POWER / COMPANY	FLAG OR SYMBOL	CONNECTION
Portugal 1440s-1850s	Cross of the Military Order of Christ — a red cross on white, painted directly onto sail canvas, plus the royal flag of Portugal	The first and longest-running slave-trading power. Controlled the Kongo/Ndongo coast — Anthony and Isabella's own region of origin — and the ship that supplied the White Lion, the São João Bautista, sailed under these colors.
Spain 1500s-1800s	Cross of Burgundy — a red saltire (X-shaped cross) on white — plus the Spanish royal arms	Operated the asiento system, licensing other nations' ships (including Dutch and Portuguese) to deliver enslaved people into Spanish colonies. Spain and Portugal were unified under one crown (1580-1640) for most of the 1619 era.
Netherlands 1621-1730s	The Dutch tricolor (orange/red, white, blue) with the interlocked monogram “GWC” (Geoctroyeerde Westindische Compagnie)	The Dutch West India Company held Elmina Castle, the largest slave-trading fort on the Gold Coast, and briefly controlled Dutch Brazil.
England / Great Britain 1660-1807	The seal of the Royal African Company: an elephant bearing a castle, flanked by two enslaved African men, motto “Regio floret patrocínio commercium, commercioque regnum”; also the Cross of St. George and, later, the Union Jack	Shipped more enslaved Africans than any other single institution in the entire trade. This emblem was stamped onto English “guinea” gold coins and was even used on branding irons to mark enslaved people as company property. The White Lion itself sailed as an English privateer.
France 1664-1831	The fleur-de-lis and the plain white naval ensign of the French monarchy (Pavillon blanc)	The Compagnie des Indes occidentales and later companies ran the French share of the trade, centered on Saint-Domingue (Haiti) and the French Caribbean.
Denmark-Norway 1657-1803	The Dannebrog — a white Nordic cross on red, the oldest continuously used national flag in the world	The Danish West India and Guinea Company transported an estimated 85,000-120,000 enslaved Africans, operating chiefly from Christiansborg on the Gold Coast.
Brandenburg-Prussia 1682-1717	The black eagle of Brandenburg on white	The Brandenburgisch-Africanische Compagnie was a smaller player, briefly subleasing trading rights on St. Thomas from the Danish company.
Sweden 1649-1663	The Swedish royal arms (three gold crowns)	The short-lived Swedish Africa Company held forts on the Gold Coast before losing them to Denmark and the Dutch.

PART FOUR

Tribes & Nations

33 TOTAL

Forced Crossing (1619-1808) — by region of origin:

- Central Africa (Kongo / Ndongo)

KongoNdongoMbunduAmbundu
- Senegambia

WolofMandinkaFulaniTukulorSerer
- Gold Coast

AkanFanteAsante
- Bight of Biafra

IgboIbibioEfikIjaw
- Bight of Benin

YorubaFonEwe
- Sierra Leone

TemneMende

Voluntary Crossing (1965-Present) — by region of origin:

- West Africa (modern)

NigeriaGhanaLiberia
- East Africa

EthiopiaSomaliaEritreaKenya
- North Africa

EgyptMoroccoSudan
- Southern & Atlantic Africa

South AfricaCape Verde

PART FIVE

The Four Reckonings

The four clocks this nation is dated by, established on the page following the title page.

- I. The Nile — 3100 BCE-656 BCE, Narmer to the fall of the 25th Dynasty
- II. The Ummah — 615 CE, Sumayyah and Bilal
- III. The Crossing — 1619 CE, Anthony and Isabella
- IV. The Emancipation — 1865 CE, the Thirteenth Amendment

PART SIX

Documented Rebellions

23 TOTAL

- 1526 — San Miguel de Gualdape (Spanish colony, GA/SC coast)
- 1663 — Gloucester County Servants' Plot (Virginia)
- 1712 — New York Slave Revolt (New York City)
- 1720 — South Carolina Conspiracy (Charleston, SC)
- 1730 — Chesapeake/Williamsburg Rebellion (Virginia)
- 1739 — Stono Rebellion (South Carolina)
- 1741 — New York Conspiracy of 1741 (New York City)
- 1791 — Pointe Coupée Conspiracy (Louisiana)
- 1795 — Pointe Coupée Conspiracy (Louisiana)
- 1800 — Gabriel's Rebellion (Richmond, Virginia)
- 1803 — Igbo Landing (St. Simons Island, GA)
- 1805 — Chatham Manor Rebellion (Virginia)
- 1811 — German Coast Uprising (Louisiana)
- 1816 — George Boxley Rebellion (Virginia)
- 1822 — Denmark Vesey's Conspiracy (Charleston, SC)
- 1831 — Nat Turner's Rebellion (Southampton Co., VA)
- 1836 — Black Seminole Slave Rebellion (Florida)
- 1839 — Amistad Revolt (Aboard ship, off Cuba)
- 1841 — Creole Case (Aboard a US coastal slave ship)
- 1842 — Cherokee Nation Slave Revolt (Indian Territory)
- 1849 — Charleston Workhouse Rebellion (Charleston, SC)
- 1859 — John Brown's Raid on Harpers Ferry (Virginia)
- 1860 — Texas Troubles (Texas)

PART SEVEN

The Seventeen Generations

- Gen 1 — First Arrivals (1619-1644)
- Gen 2 — Founding Settlement (1644-1669)
- Gen 3 — Codification (1669-1694)
- Gen 4 — Plantation Expansion (1694-1719)
- Gen 5 — Peak Importation (1719-1744)
- Gen 6 — Creole Generation (1744-1769)
- Gen 7 — Revolutionary (1769-1794)
- Gen 8 — Trade-Ban Generation (1794-1819)
- Gen 9 — Domestic Trade / Cotton Kingdom (1819-1844)
- Gen 10 — Civil War & Emancipation (1844-1869)
- Gen 11 — Reconstruction & Redemption (1869-1894)
- Gen 12 — Jim Crow / Nadir (1894-1919)
- Gen 13 — Great Migration / Harlem Renaissance (1919-1944)
- Gen 14 — Civil Rights (1944-1969)
- Gen 15 — Post-Civil Rights (1969-1994)
- Gen 16 — Diaspora Expansion (1994-2019)
- Gen 17 — New Diaspora (current) (2019-2026)

This index is what the flag represents: not one tribe, not one religion, not one organization, but all of it at once — every identity this nation has carried, argued over, lost, and rebuilt, flying from a single mast.

Compiled from this project's complete companion collection: Seventeen Generations, Religions of the Crossing, Visions of Deliverance, Rebellions of the Body/Rebellions of the Soul, the Nation Tree, and the Book of Generations. Figures and names reflect this project's prior research and are not exhaustive historical censuses.